GW FATCH

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THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C. Thursday, October 31, 1985

Sophomore survey draws criticism

by Robyn Walensky

Dean of Students Gail Short Hanson said earlier this week that her office will adhere to its policy which prohibits GW students who have not completed this year's Student Opinion Survey from pre-registering.

Hanson said the purpose of the survey is to "gather information" so it [the University] has a documented picture for people when they come here. The University will be able to adjust its services in order to meet the expectations of students." She said these results will have an influence on the Planning Group of The Commission for the the Year 2000.
"We really care what students

think, we are doing everything we-can to get people's opinions," said Hanson. She said that at worst the pre-registration delay will be an "inconvenience."

The administration's policy has provoked some angry response from sophomores, who completed the student survey last year and are now-being required to fill out a follow-up survey

Students who have failed to return the surveys recently received letters informing them that "a completed survey is required for clearance to register for spring semester classes." These students' pre-registration packets will be encumbered when they attempt to register for the spring semester. Students can complete the survey at the Office of the Dean of Students to avoid delays in preregistering.

"Pre-registration and student surveys have nothing to do with each other," said Scott Morton, a sophomore. "Pre-registration is a right that students [who] have been here more than a semester

"The scare factics are not the proper way to approach it," said sophomore John Holmes. "Maybe if it were left up to the Hall Councils to remind the sophomores on their floor" to hand in their surveys. He added that the administration is placing these surveys on the same level of "importance with immunization and paying your bills."

Hanson said that another alternative to the policy of barring students from pre-registering was to send letters to the students until the office gave up.

(See SURVEY, p.3)



An example of the offending asbestos above the ceiling C. The carcinogen has caused some construction in the professorial ranks which occupy the building. Assistant photo editor Brad Marsh, who caught a snout full of cancer dust, did as best as he could to accurately portray the problem.



NEW BEGINNING



TWO SEMESTERS OF RELENTLESS

> JUST WHEN YOU THOUGHT IT WAS SAFE TO

COME TO G.W.U ...

LLOYDBO'S BACK!

WARNING!: NO ONE FROM FAMILIES UNDER THE 50% TAX BRACKET ADMITTED. LIKE-WISE YOU HEART PATIENTS, PREGNANT WOMEN, THOSE WITH KIDNEY PROBLEMS, AND PREMATURE EJACULATORS.

HERE'S WHAT THE CRITICS SAY ABOUT "TUITION HIKE"

" RUN, DON'T WALK, FROM TUITION HIKE ... "

"TUITION HIKE LEFT ME DUMBSTRUCK ... AWESTRUCK ... NOT TO MENTION POVERTY STRUCK ...

GENE SISKEL,

"TUITION HIKE ... SUCKS ROYAL MOOSE DONG ...

S. BELSCHWENDER

Asbestos worries Econ professors; Phys. plant alerted

by Scott Smith

Faculty members in Building C expressed concerns about the health risks of exposed asbestos, a known carcinogen, in the ceiling on the sixth floor of the building. Physical Plant Department of-ficials, however, said there was no cause for alarm.

A loose ceiling tile exposed the asbestos earlier this month in an Economics Department faculty office. Professor James Barth's office was sealed off for nearly two days while Physical Plant workers tested the room for hazardous levels. The level found was not dangerous according to an Oct. 4 memo sent to deans of Columbian College by Physical Plant Director Robert Burch.

"One thing done is to take air samples," the memo states, "and you will be glad to know that those taken in Professor Barth's office showed less asbestos content than might be expected to be found outside on any fine day.

"The concern expressed here was not expressed by people who were experienced in this field," said Burch, who said this is the first time any real concern has been expressed about asbestos on campus. " ... In my opinion, the hazard in Building C is [at a] very low level."

The decision was made to fix the tile and leave the asbestos alone. Burch said that attempting to remove the asbestos could cause more danger than letting it remain. Burch wrote, "At present, and probably for the entire future, the consensus is that the best practice except in the most exceptional cases is to leave the material where it is. That is, don't remove it but manage the problem otherwise. The reason is that removal frequently has been found to be incomplete and has caused the material to migrate from a known place to an unknown one. Further, that remaining tends to become much more friable. So in reality removal gives a false sense of security.'

Some faculty members are not convinced the building is a safe place to work. There is concern of second potential exposure to asbestos after a separate leak was discovered in another office in the Economics Department.

... we do have another office which is leaking," said Mark Rieben, who works in the department. "It has a water leak and there is concern about this leak and it has been reported to Security."

The second leak prompted Professor Robert Goldfarb, chairman of the Economics Department, to send a second memo to Physical Plant last week expressing concern. Goldfarb was not the only faculty member to send a memo. "Another memo was sent from Professor Hugh LeBlanc, chairman of the Political Science Department, and myself ... It indicates there has been yet another leak," he said. "I think Mr. Burch owes us a

response to the Oct. 22 memo but, as I said, it is only three days later [than when it was sent], and it might be sitting in the Dean's office and have not been sent," he added.

Burch, who returned from a conference today, had not yet seen the second memo. However, he said, "It is a roof leak ... We have patched or attempted to patch the leak. If the patch holds like we think it will, there is no cause for concern."

Burch added that a water leak may lessen the chance of it being a

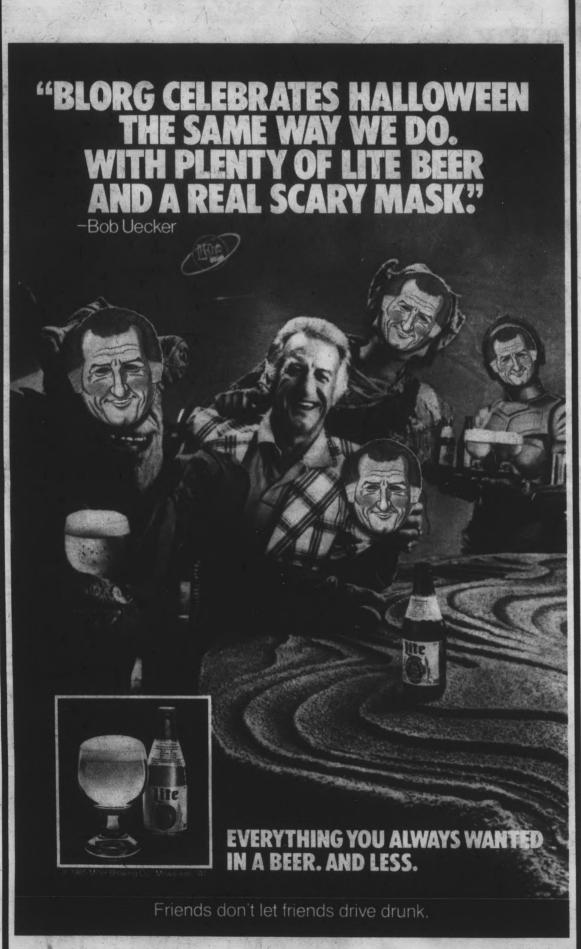
(See ASBESTOS, p.6)

inside

Students and faculty voice their opinion on the loss of the GW Review - p.4

Time Magazine Washington Bureau Chief Strobe Talbott voices his opinions on the upcoming U.S.-Soviet summit - p.7

Diversions finds itself in the company of a band of Looney Tunes' musicians from L.A. known as Fishbone - pp. 11,13



Security Beat

GW Security and the Postal Inspector are seeking a felony arrest warrant for an Engineering Department employee who forged the name of a professor on Choice. Visa and Mastercards, Office of Safety and Security Director Curtis Goode said. The man then ran up a \$9,000 to \$10,000 debt. He will be charged with forgery and mail fraud, Goode said.

bill cia 198

Two juveniles were escorted and barred from GW after attempting to steal bicycles outside of the H Street entrance to the Marvin Center Sunday at 5:45 p.m.

Curtis Goode, director of the Office of Safety and Security, said two boys, aged 14 and 15, were observed "acting suspicious" around the bicycles. The youths ran from a security officer and were caught a short time later. One boy was wearing a backpack which contained bolt cutters. The cutters were taken from the youth. If the boys are found on campus again they could face a maximum fine of \$100 or six months in jail.

Residents on the eighth floor of Thurston Hall entered their room and found it filled with smoke last Wednesday at 10:15 a.m. A hairdryer which had been plugged into an extension cord with multiple appliances had caught on fire. The fire, which forced an evacuation of Thurston, burned a six-inch hole in the carpet. The residents extinguished the fire, and there were no injuries reported.

Wood chips caught fire in a planter in front of one of the first floor Marvin Center elevators Tuesday during the noontime rush. The Marvin Center was evacuated and hundreds of people carrying slices of pizza, sandwiches, and sodas poured onto H Street during the fire alarm. Goode said the fire was caused by a lighted cigarette butt.

Clarification

A story in Oct. 24's Hatchet quoted a letter from Program Board Chairman Frank Farricker to Student Activities Office Director Claudia Derricote which stated that "the event is not being run by and for the benefit of the GW community, but rather for the profit of the illustrious Men of Distinction [the outside organization]"

For the record, The Men of Distinction is a non-profit collegebased organization which is dedicated to the elimination of drug-addiction, crime and habitual prison terms in the Washington D.C. area.

Don't forget-deadlines for all submitted material are Tuesdays and Thursdays at noon for the following issue. Questions? Call 676-7550.

College aid services called ineffective

by Judith Evans

Last week, the Senate passed a bill that could cut student financial aid by \$600 million in fiscal 1986, which could force students to find private sources-such as fee-charging College Aid Services—to finance their college education.

However, many financial aid officials have recently raised questions about the effectiveness of these services.

According to Louis McNally, a public information officer for California Student Aid Com-mission (CSAC), fee-charging College Aid Services are computerized college aid-services that offer help to students in finding obscure scholarships for which a student qualifies. He said students pay a fee and the service provides a list of about 10 scholarships to which the student is qualified to apply. McNally said the CSAC, which manages California's major student aid programs, began receiving inquiries in 1983 from parents of college-bound students about the efficiency ratings of these organizations.

McNally said, "We found that these companies hadn't been looked at in a critical manner. So, we decided to conduct a study that

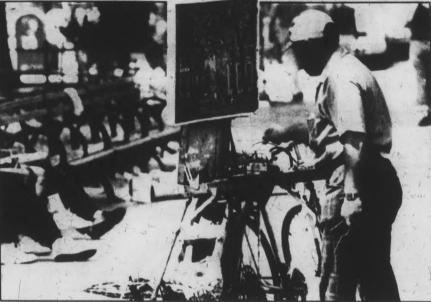
would look at the companies a little more."

In a study of their effectiveness, the CSAC concluded that " ... However, unless the picture does change, this report will serve to alert students, parents, high school guidance personnel and financial aid to the fact that this Committee's findings indicate their appears to be little matching of students and aid resources of these organizations."

McNally said the CSAC Committee which conducted the survey, selected 15 Los Angeles seniors to fill out the questionnaires of the company in order "to evaluate the results of their applications." The report said, "

... A careful evaluation revealed that the applications to two computer search organizations were not, in fact, matched with scholarship possibilites."

Laura Donnelly, associate director of the GW Student Financial Aid Office, said yesterday, "I haven't heard of any students coming back to me who have had bad experiences with these companies." Donnelly added, "My advice to a lot of the students who use them is to go to the library which provides the same information. Save the



Donnelly added that often "the first six finds for the student" are usually federal and state scholarships that are readily available through the financial aid office. She said, "Ninety percent are off the list are readily available through the financial aid office. We provide the same informa-

The Senate bill, which has gone to a conference committee to iron out the differences between the House and the Senate, would allot \$3.5 billion for Pell Grants, \$74 million less than in fiscal 1985, and \$3.3 billion for Guaranteed Student Loans, down from \$3.8

billion.

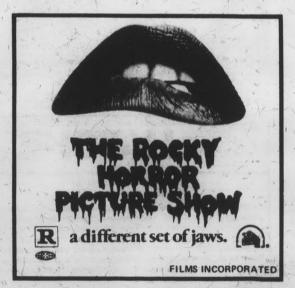
The Commission report recommended, "... The Committee recommends that the Student Aid Commission seek funds to prepare an annual, updated, listing of all private aid sources to be distributed to all schools in California ... While the original goal of the Committee had been to analyze 30 computer print outs, the Committee found that 22 print outs provided very consistent evidence that computer search organizations do not do what they advertise: match student with scholarship possibilites."

SURVEY, from p.1

addresses change and it is difficult to carry on a correspondence by mail, she explained. "We are trying to make the process as human and flexible as possible," Hanson said.

"We pay so much money to go here ... this is typical of the administration, in the sense that they act before they get student reaction," said Katie Siewert."It really burned me up, it should be a voluntary survey," she said Siewart suggested that the surveys could have been handed to the students during registration in (See SURVEY, p.8)

8:00 0:30



M.C. BALLROOM HAPPY HALLOWEEN



NEXT WEEK: HEY'RE HERE THE WORLD THE SUPERNATURAL COMEDY LISNER AUD.



M.C. BALLROOM

Editorials

Deaned up the

"We are doing everything we can to get people's opinions ..."
Yes you are, Dean Gail Short Hanson, but somebody somewhere should have told you that holding our education hostage is not the right way "to get people's opinions."

It is, however, a way to get people very, very angry. Which is probably a pretty bad idea when you're trying to get an accurate survey

of students' opinions about GW.

Briefly, the Dean of Students office is trying to get a comprehensive sample of what GW sophomores feel about their university. A deadline has been set up so that students who don't turn in their surveys won't be able to pre-register for next semester's classes. The problem is that many sophomores only just recently got their surveys, after the deadline. All this during mid-terms.

But, aside from lousy planning, there's another simpler point.

That's not the way you do a survey. Anybody who has ever taken or been taken by Lebovic for Poli Sci 101 will tell you that you aren't going to get accurate survey responses from a bunch of pissed-off people blackmailed into giving their opinion. This makes the survey not only

poorly planned, but also a waste of money.

In the spirit of passive resistance, we of The GW Hatchet offer the following suggestions for answers to the poll:

Because they accepted me."

"My tour guide was a fox."
"Dean Hanson."

Trick or treat

scurrying from door to door in search of candy, it is easy to lose sight of Halloween's serious and important side. All over the world, people have reserved one day out of the year to confront, through various rituals, the darker side of life.

People take the forms of their greatest fears in an attempt to mock them, to deny them, and to find comfort to tide themselves through

another scary year

Do these kids behind the Spiderman masks know about the Trilateral Commission? Henry Kissinger? Do these little cretins hurling paper bags full of flaming doggy doody remember Watergate? Eighteen minutes of blank tape? Why did he do it, George? Why the cover-up? Why didn't he burn the tapes?

Apples with razor blades! Tooth decay! Sugar in gas tanks! Why? Why? Why Dr. King? Gunned down in Memphis, in the prime of his life! Why the pardon? Don't they realize our economy is teetering on

the brink of collapse? Global Economic Collapse!

Indigestible Kraft Caramels. Brothers and sisters dressed as Hansel and Gretel. Why the trail of breadcrumbs? How could a smart boy like Hansel allow Gretel to lead him down the primrose path to his doom? In short, The GW Hatchet is staunchly against Halloween.

Gumbygate

This Gumby update brought to you by those cost-effective guys at the Program Board ..

Approximately 60 people turned up at last night's Program Board \$2000 Gumby extravaganza. Let's seé ... \$2000 flat speaking fee, plus, let's say another \$100 for those cute Gumby flyers and deodorant for Frank Farricker in his Gumby suit, adding another, oh, about 50 bucks for the post-Gumby party and the Grand Gumby Total comes to about \$2150.

Now, some more math. 60 people, minus about 15 Program Board people trying to keep themselves from looking bad (it didn't work) and we'll go with a total attendance of 45 actual GW students who just happened to want to see this

valuable program.

That's \$48 per person, with the decimal point rounded up—just for good measure.

Our money—a lot of our money—was misspent. Every single GW student should be angry as hell at this misuse and abuse of our scarce

And, for your information (because we realize you are dying to find out) as far as we know, Pokey was unable to attend

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Letters to the editor

Current's vote

I feel a little clarification is necessary regarding the motion put before the Publications Committee last Friday afternoon.

The motion read as follows: The publications be funded as per their budget request, excluding GW Review. To oppose this motion, as Current did, was not to approve a budget request of \$4,640 for the Review. If the motion had been killed, the Review would not have been automatically granted the \$4,640.

The article stated: "In favor of the [Review's] request were ent editor ...," etc. If I had Current editor ...," etc. If I had voted in favor of the request, I would have effectively budgeted Current out of existence. Current may have been willing to sit through more endless discussion of the budgets, but we are not suicidal.

> - Kathi Whalen editor, Current

(Editor's note: Ms. Whalen is correct. The statement should have read, "Voting against the motion to deny funding to GW Review were Current editor We apologize for the error.)

Heavy price

was appalled to see that the GW Review was denied funding by the Publications Committee. Worse still was the Hatchet's. editorial gloating over this decision.

What's going on here? Can a school the size of GW really not spare a few thousand dollars to maintain a high-quality literary magazine? Should Review editor Meg Tulloch be judged on her financial acumen (or lack of same), instead of on her considerable literary and editorial skills?

If this means the demise of the Review, the magazine will be sorely missed by me and, I think, many others. Current, the Hatchet, and Wooden Teeth each serve valuable function, but the Review was trying to do something different. At its best, it succeeded admirably, providing a forum for excellent and varied work, and inspiration for readers and would-be writers. That's what college literary magazines are supposed to do, right? Or do we, in this brave new era, ask only that they make money the way nice, practical yearbooks do?

In eliminating the Review, GW pays a heavy price for a minuscule

cettle evally course

financial saving. I hope the day won't come when GW is served by single, monolithic publication claiming to speak for all, practical people as well as those of us who enjoy well-made poetry and prose.

-Jon Swift

Value judgment

As the founder and first editor of the GW Review, I am dismayed to hear of its fate. I am writing in order to clarify a few points.

The GW Review was not controversial when it was first created. At the time of my original proposal to the Publications Committee (PC), all of the members present voted to establish the GW Review except the editor of Wooden Teeth and the Committee's chairman, who abstains unless there is a tie. No one mentioned that the Review was expected to become independent of the PC, nor was that issue raised during the next three years that I attended the PC's meetings. I have been assured that such a demand has never been made. It was recommended that all publications funded by the committee make some effort to raise supplemental funds, due to the Committee's limited budget. When asked to clarify what efforts would be appropriate, the PC admitted that soliciting advertising was not a tasteful alternative for a literary magazine, and that soliciting paid subscriptions in the magazine's front matter was adequate. This the Review has done. It has also

attempted to sell issues on campus and in area bookstores, advertised for subscriptions in national journals, and held fund-raisers on campus. Last year's event, organized by Meg Tulloch, raised over \$500. I have yet to see any such response to the PC's recommendation made by Wooden Teeth. Let me just emphasize that no editor of the Review was ever told to do anything more than "make an effort" to get some funds from other sources, as the PC's minutes will verify.

I do not understand why the editors of Wooden Teeth and Cherry Tree believe that the Review is their enemy, but this feeling seems to have been bequeathed from one editor to the next. In my original proposal I stated that the University com-munity would be well served by having an additional literary magazine because it would stimulate greater interest, reach more people (not all tastes are alike), and allow the University community easy access to a greater variety of the best available fiction and poetry. The admissions office has sent issues of the GW Review to prospective students. The same rationale was used by the founders of Current when they first asked the PC for funds, citing interest in the Review as evidence that there was a readership for more literary publications on campus.

Any publication that bears the University's name has an obligation to show that GW is not a cloistered community which exists only for the pleasures of its

(continued, p.5)

Alan R. Cohen, editor-in-chief Mery Keizer, managing editor

Judith Evans, executive editor Bradley Marsh, asst. photo editor Marshall Arbitman, editorials asst. Tom Zakim, astt. photo editor Jim Clarke, news editor Scott Smith, news editor Rich Katz, sports editor Julie Moffett, asst. news editor Ed Howard, editorials editor Michael Maynard, asst. sports editor Steve Turtil, editorial cartoonist Scott DeGasperis, production asst. Jason Kolker, features editor Cookie Olshein, production asst. Mike Silverman, photo editor Keith Wasserman, arts & music

Bethany D'Amico, advertising manager Jennifer Clement, production coordinator Nicoletta Koufos, accounts clerk

Christopher Cuddy, science update editor

Sheri Prasso, assoc. news editor



GW Review provides literary and teaching benefits

I am saddened by the apparent loss of GW Review, and hope that Meg Tulloch and her staff will find a way to resuscitate it. I hope that the Publications Committee will reconsider its recent decision.

Short of that, let me explain some things to the University community. First, I teach creative writing courses, and so have a strong interest in developing stronger student writing. Campus literary magazines have been traditionally seen as ways for students to compete for the the attentions of their peers and in doing so urge each other towards better writing, which is an ambition I endorse.

However, competition for scarce university resources almost inevitably results in allegations that a clique has taken over such-and-such a publication and is using its power and prestige to promote work inferior to work being rejected. That was the situation when I arrived here in 1974. and femained the case until the GW Review was formed half a dozen years ago. In the years that the GW Review has been publishing, Wooden Teeth has appeared neither more frequently nor less frequently than it or its predecessor, Rock Creek, had. None of the other campus publications has gone under or been forced to settle for lower quality production or anything else. Simultaneously, I have not heard a single complaint from a student that his or her work was being rejected by some clique-run campus publication. Perhaps also because of Current, which has been publishing student poetry with verve, if without much sense of restraint, writers at GW have been

very well served

So one thing we have to look forward to is the likelihood that now once again student writers will be able to complain that cliques are ruining all possibility for the development and reward of talent. Unfortunate you say, but no big deal? Don't forget that the reason we haven't had the complaints is that we have had competition, and publications operating at very

David McAleavey

different levels.

Another reason GW Review was founded—by a former student named Lilian Weber—had to do with the sort of publication Wooden Teeth was, and still is. It's a magazine which comes out at best twice a year, usually at the very end of the semester—often even during finals, when many students have already left campus. Work published in the magazine thus fails to reach its potential audience, and literally hundreds of copies are ultimately thrown away by the janitorial staff. Wooden Teeth has never been a useful tool in a creative writing class for this very reason—it has seldom, been available during the school year.

There have been other differences between the two magazines down through the years. The editors of GW Review have often been juniors, seniors, and graduate students with extensive backgrounds in literary studies, including creative writing courses. Wooden Teeth, a magazine which

for some reason has never been forced to justify its own existence before the Publications Committee, has at least once elected a freshman who had never taken creative writing courses to become the next year's editor.

I'd like to know why The GW Hatchet believes that GW Review "should never have been admitted to the Committee ...in the first place" ["A Messy Meeting," October 28, 1985]. It could be that the belief that a student publication should print only student work is a deeply held belief, but on what principles does such a belief rest? Should students interested in drama only produce plays written by GW students? Should the Program Board only show films made by GW students? Should the only concerts supported by student funds on campus be concerts by GW students? Maybe so. But I doubt it. And I doubt that The GW Hatchet believes it either. Why so hard on writing?

Had the full Publications Committee been in attendance at the meeting, and had there been adequate debate, I doubt that the proposal excluding GW Review from future, non-committed funds would have passed. The mere fact that other publications faced debts is nothing new to the Publications Committee (on which I served when the GW Review was founded). The fact is that despite a perennial shortage of funds, the Committee has found a way the past few years to support everybody, including its newest publication, Current: The fact is that GW Review has been very consistent at producing a handsome, de-

cent-quality literary magazine which has contributed to the literary life of the campus, and which has come out normally four or even five times during the school year—at times when students have been able to see it and pick it up and find worthwhile poetry and prose, not to mention often very high quality artwork.

No one should think that the role of

"Faculty Advisor" means very much around here. I've never been called on to be active in that role, though I'd often have liked to have given advice to the various excellent editors of GW Review, just as I've often wanted to congratulate them for sponsoring literary events on campus and for promoting the University outside of our borders. As it happens, I don't even know who the faculty advisor is for Wooden Teeth; but I certainly do have some advice for its editors which I hope won't escape the notice of the students who sit in such apparently thoughtless judgment of the magazines on campus: appear more frequently; design a more attractive magazine; print work by more than the people in your own coterie; print better quality stuff; print more consistently valuable stuff; promote the cause of literature on campus in more ways than merely the dumping off, at the end of the semester, of an album filled with poems and stories which are not as good as even average work done in my creative writing classes every semester.

David McAleavey is an associate professor of english and faculty advisor for The GW Review.

Letters to the editor (continued)

(from p.4)

students but an institution concerned with broadening their horizons. That the PC does not have enough money to fund all of the publications that have found voice at George Washington University is an affront to liberal education as a whole. That the PC does not wonder why Wooden Teeth needs \$4,600 for two issues, while the GW Review needs \$4,640 for four, is a question which should give every business major at GW nightmares.

I would be interested in knowing why the Current and Wooden. Teeth are exempt from being asked to become self-sufficient when the PC feels the Review must. I would also like to know why the Cherry Tree, which according to its charter, is supposed to be self-sufficient, repeatedly asks the PC for funds, this year to the tune of \$2,150, and why it is funded despite this violation of its charter.

Why does the Hatchet not regret the passing of the GW Review? Is it a matter of taste? Are you making a value judgment, that the Review is somehow less worthwhile than some other publication? Surely it is not because the Review "focuses largely on publication of non-student submissions," as you say in your Oct. 28 editorial, since this statement is, at best, misin-

formed. Over the past five years it has certainly published as much student work as Wooden Teeth. I am certain Meg Tulloch would be happy to hear your suggestions about improving the Review. She is, after all, trying to learn from this experience, and she and the staff are trying to produce the best magazine possible.

-Lilian J. Weber

Sour gripes

In regard to the page 12 article entitled "Groups Air Marvin Center Gripes," [GW Hatchet, Oct. 28], a few things must be clarified.

This article totally misrepre-

sents the purpose of the open forum held by the Building Use Committee of the Marvin Center Governing Board last Friday. It was not to "discuss the problems groups face when renting rooms for events in the Marvin Center,' but to hear suggestions and recommendations of campus organizations and departments toward a possible change in Marvin Center scheduling policy. The forum focused primarily on the issue of block booking, which tends to tie up Marvin Center facilities, making it more difficult for certain groups to obtain these faciliwhen they want them. To alleviate this situation, the Building Use Committee is trying to

form a fairer and more equitable policy for all groups who use the Center. Because such a policy change would have a wide effect on all groups, the Committee felt it only fair to hear their suggestions and recommendations to such a policy change.

The forum did exactly this, and the Building Use Committee will take all these suggestions into account. No problems or "gripes" were "aired" at this meeting as your article implies. Perhaps a GW Hatchet reporter in attendance at the forum would have prevented this confusion—the issue is certainly important enough.

-Robert Goldberg,

Trick or Treat rules

- 1) Wear bright clothing.
- 2) Don't trick or treat alone.
- 3) Trick or treat for UNICEF.
- 4) Don't take candy from strange men with large throbbing members hanging out of London Fog raincoats.

School of Government and Business Administration

Distinguished Lecturers Series presents

Dr. Stanley Silverberg Director, Research and Strategic Planning

> 'Banking System Weakness and Deposit Insurance Reform'

> > Thursday, November 7th 2:10 - 4:00 P.M. Lisner Auditorium

Asbestos worries profs

ASBESTOS, from p.1

serious problem. "It will probably wet the asbestos and when asbestos is wet it is less of a hazard because it doesn't float through the air," he said.

According to Burch, many buildings around campus, mainly the older buildings, contain asbestos. Some contain it in the insulation, especially around pipes, and it is also found in the structural steel members in Rice Hall and Building C. Physical Plant makes semi-annual inspections of the situation while "Security Forces make input to us constantly," said Burch.

Burch said GW is lucky in terms of the problem. "We were very lucky ... Most of our buildings were designed and built after it became known that asbestos is a problem.

Spring Aid deadline tomorrow

Tomorrow is the deadline for spring financial aid applications, the Student Financial Aid office has announced.

Students who have already been awarded aid for the spring semester do not have to reapply for aid. Only those students without spring financial aid awards should apply.

Scholarships and work study

aid are available for undergraduate students, while graduate students are eligible only for work study aid.

Students wishing to apply can do so by going to the Student Financial Aid Office on the third floor of Rice Hall. The office is open from 8:30 a.m. to 5:30 p.m. The phone number is 676-6620.



PHONE 976-7200

"TANTALIZE YOUR IMAGINATION" This Call Costs Only \$1.00

ANNOUNCING THE 4TH ANNUAL

OLYMPICS

EVENTS:

- 1. Relay Race
- 2. Tug of War
- 3. Shuttle Run
- 4. Bowling
- 5. Swimming
- 6. Brain Bowl
- 7. Obstacle Course
- 8. Foul Shots
- 9. Volleyball

GRAND FINALE Spelling Bee

Backgammon **Ping Pong** Simon Says

Dart Throw

THIS WEEKEND

ONLY ONE DAY LEFT TO SIGN UP FRIDAY, NOV. 1, 12 NOON

in room 424 or 429 Marvin Center

PRIZES: Free T-Shirts, Trophies, Pizza Party

RULES: Teams must consist of 6 people; at least 2 must be

-Teams must pay a deposit of \$10, which will be refunded if no forfeits

-See rm. 424 or 429 MC for further details

FIRST 32 TEAMS ONLY!

TROPHIES AWARDED FOR TOP THREE WINNERS OF EACH EVENT





"cash Defei chip a Gene night

Reag into brea extra reac

betv cans rent

Gen cont

Talbott has guarded hopes for summit

by Leslie Layer
Hatchet Staff Writer

President Reagan could be "cashing in his SDI (Strategic Defense Initiative) bargaining chip and getting a good deal from the Soviets" in the upcoming Geneva summit meetings, said Strobe Talbott, Time magazine's Washington bureau chief, during his lecture in Building C Tuesday

Talbott said that the Reagan administration faces an opportunity to trade SDI for unprecedented arms reductions by the Soviets. This, he said, was possible despite Reagan's wary approach to past arms control talks.

"It is ironic that Reagan came into office more skeptical of arms control than any other president and presided over the greatest breakdown of arms talks, and yet he may leave office having extracted one of the most far reaching and advantageous arms agreements from the Soviets," Talbott said.

The upcoming summit in Geneva will be the first high level contact concerning arms control between the Soviets and Americans since President Carter and Soviet leader Leonid Brezhnev met at the second Strategic Arms Limitations Talks in 1979. Currently, there is no formally binding agreement between the two countries regulating offensive nuclear weapons

Since March, the negotiations in Geneva with the Soviets have been dominated by the issue of strategic defense. Talbott explained that this is a change from past policy, because for decades the idea of large scale defenses were thought fundamentally undesirable. Nuclear weapons were considered so vastly destructive that there was no way to defend against them, he said.

However, Talbott warned of the dangers of relying on strategic defense to prevent nuclear war. He added that increased defensive measures would provoke additional offensive measures from the opposing side, triggering a multidimensional arms race that would be open-ended, destabilizing, and possibly not worth its

Reagan's declaration of SDI in his April, 1983 Star Wars speech was a formal break from the idea of an offense-dominant deterrent, said Talbott. He noted the Soviets have proposed a drastic cut in their offensive weapons arsenal if Reagan will limit SDI to lab research. Reagan, thus far, has maintained that he will not change his commitment to SDI. Although skeptical of the administration's approach, Talbott allowed that Reagan's tough stance might lead to success at the negotiating table.

In response to a question from Dean Maurice East of GW's School of Public and Interna-

tional Affairs, Talbott said that the American public wants arms negotiators to stand up to the Soviets, while at the same time, trying to reach reasonable agreements with them.

The speech, attended by approximately 125 people, was the third in a series of lectures sponsored by the School of Public and International Affairs and the Program Board.

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College political survey debunked

(CPS)—Some graduate assistants at the University of Miami are protesting having to administer parts of the nation's most-quoted annual study of college students' political attitudes.

The study, co-sponsored by the American Council on Education (ACE) and the University of California-Los Angeles, (UCLA)

usually covers about 20,000 freshmen around the country.

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But last week Miami grad assistants, who surveyed freshmen in English classes, protested that the study-which in recent years revealed that fewer students call themselves "liberal"—was biased and that it could violate students

The grad students asked not to be required to administer the

The surveys are designed to see what happens to students' attitudes when they get to college. Schools then can evaluate their programs better, according to the ACE-UCLA book in which survey results are published every

"It helps the university evaluate itself? That's hogwash," says Dawn Carleton, one of the Miami instructors unhappy with the

"How do first-week freshmen know enough about the programs here?" she asked. "What does asking students if they are bornagain Christians have to do with a university evaluating itself?"

Carleton also thinks some of the questions are slanted. One question asks students to agree or disagree with the statement that "abortions should be legalized."

The statement, she noted, implies abortion is not legal, although it has been since 1973.

"That is not a very wellphrased question in my point of view," said Austin Frank, director of student research at University of California-Berkeley.

But "if you tinker with the questions, you may upset the continuity of the survey," he added, because researchers are trying to measure changes in student attitudes through the vears on a common vardstick.

Carleton and other instructors also worry about students'

privacy.
'You never know when something will come back to haunt you," Carleton noted, citing incidents during the 1970s when law enforcement agencies used student records to keep files on radical student leaders.

"We make the most stringent efforts to protect the confiden-tiality of the data," asserted Kenneth Green of UCLA's Higher Education Research Institute, which runs the survey program.

To keep students' responses safe, the results are kept outside of the country, where the government presumably could not see them, another institute official

Willis points out Miami's response rate to the survey this fall was only 57 percent, compared to the more than 80 percent rate maintained since the school started participating in the survey

Survey catches sophs' wrath

SURVEY, from p.3

August when people had more time to complete them, instead of conducting the surveys by mail during midterms. She added, "If I would have received it in the mail at least a week before the deadline, I would have filled it out and turned it in before the deadline."

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Many students received the student surveys with little or no time to respond. Holmes received his survey after the due date. Surveys completed at the last minute due to the late mailings will not generate truthful results, because the "survey will reflect the anger of the student," Siewert

"This is not a major issue like tuition ... but it is representative of the University doing things without thinking," Siewert said. Morton said that it was a "poor way to handle the survey," and that the committee "should have made it more clear to me that it was that important."

ACT (Accurate College Testing) surveys were administered to students in all English composition classes at the end of fall semester 1984. Ninety percent of the 1984 surveys were returned. The follow-up this year will be a different survey measuring the level of student satisfaction concerning academic experiences and university services to date, as compared to last year's survey, which measured freshman students' expectations.

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'Aerobicize' to keep most important muscle pumping

Cardiovascular exercise has been found to provide many health benefits if used correctly. Cardiovascular or "aerobic" activity exercises work out the most important muscle in the body, the heart muscle. These types of exercises include any activity that lasts for at least 20-30 minutes and at an intensity of 60-85 percent of your maximum heart rate.

There are many advantages to doing cardiovascular exercise. Numerous studies have shown a reduction in heart disease among individuals who participate in an aerobic exercise program regularly. This alone should be reason enough for starting and adhering to a cardiovascular program. Another benefit of aerobic exercise is the impact it has on blood cholesterol levels. Elevated blood cholesterol levels have been found to be a primary risk factor in heart disease. However, the active population overall has a reduced cholesterol level. In fact, recent evidence indicates that aerobic exercise produces a good level of cholesterol in the blood-one that will reduce the harmful effects of cholesterol buildup in the ar-

Another benefit of cardiovascular exercise is that of weight control or body fat reduction. It is a myth that strictly dieting will lead to permanent weight loss. A combination of diet and exercise is the most efficient way to accomplish body fat reduction. The only type of exercise that will approach this goal is that of an aerobic exercise. A workout duration of 30-40 minutes is encouraged when looking to reduce weight.

Finally, an aerobic exercise program is a great way to reduce stress in one's lifestyle. It serves as an outlet or a release for tension that builds up in everyday life. A good workout feads to a so-called "exercise high," whereby you feel ready to go about daily living with a healthy attitude.

Yes, cardiovascular exercise can provide many improvements in one's lifestyle and well-being. Whether on a bicycle, in a pool, or in an aerobics class, start your program now, and jump the aerobic bandwagon to a healthier life!

Read next week's wellness column to find out how to start your personal aerobic exercise program the safe and effective way. If you have any questions concerning your exercise routine now, call Janice DiDiego at 676-4881, at the Department of Human Kinetics and Leisure Studies.

-Janice DiDiego





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TWEEKNEXTWEEKNEXTWEEKNEXTWEEKNEXTWEEK

Fishbone's ska influences bring dance riot to DC

by Dion Nissenbaum

Wednesday nights at the 9:30 Club usually draw no more than a handful of Washingtonians climbing out from the woodwork. Wednesday, Oct. 23, was quite a different story. The sell-out crowd suggested that a top name band was performing. Who? Fishbone? Never heard of them.

Lead singer/saxophonist Angelo Christopher Moore's exceptionally wide mouth and sparkling white teeth give him the appearance of being a half-man, half-cartoon character as he shouts into the microphone. The group made the best of the confining size of the 9:30 Club stage which inhibited Moore and the other five band members from really bouncing around the stage as much as they'd have liked.

All Fishbone members, except drummer Fish, contribute vocals to the songs, which provide interesting but sometimes off-key "group chants." Guitarist Kendall Rey Jones aka "Special K" lays down a basic ska/reggae/two-tone beat for the majority of the songs and sometimes teased the audience with a hard rock guitar solo or a one-handed Hendrix impression.

An overtly political band Fishbone is not. Many of their songs cover political or social issues, but it is done in an almost self-mocking, naive manner. Their second song of the night perhaps best exemplifies this attitude. Dedicated to all policemen, the group broke into a brief slow song entitled "Penis Man": He's coming, coming, coming to your town.

After "Penis Man," Fishbone continued with the funked-up "V.T.T.L.O.T.F.D.G.F." ("Voyage to the Land of the Freeze Dried Godzilla Farts.") The title suggests that the band's youthfulness has dictated their songwriting. But "V.T.T..." is a surreal look at how the future generations of the world may view

TURN TO PAGE 13



Fishbone is full of Looney Tunes

by Dion Nissenbaum

Lounging in the musty climes of the 9:30 Club dressing room, Fishbone relax by listening to a little D.C. go-go music before their Wednesday night gig. Four of the six members have been tracked down while the final two are still eluding the dreaded interview. The young men are all dressed in wrinkled, oversized shirts and trousers that appear to have been purchased in a second-hand clothing store.

Lead guitarist Kendall Rey Jones ("Special K"), rests on the moth-beaten couch next to keyboardist/trombonist Christopher Gordon Dowd. Bassist John Norwood Fisher(-"Norwood") chats quiettly with his younger bother and the drummer, Fish, on the opposite side of the room.

Fishbone began back in 1979 while the members of the group were being bussed from their homes in Los Angeles to a San Fernando Valley junior high school. The final band was whittled down from a group of sixteen practicing musicians.

It was "Special K" who discovered the band name while passing through Alabama one summer. "There was this truckstop... with this big, ragged dilapidated fis-

hbone that was falling down. It was so harsh. It was so thrash and ugly that I just had to say, that's our name."

Harsh, thrash and ugly may describe the band name, but it does not describe their music. To define Fishbone's style of music would be difficult. The group holds no definite musical influences and utilizes an array of style influences. "People come to see Fishbone for different reasons," "Special K" says. "Some people come to see ska, some come to hear funk ... The majority of people just come to see a good band."

TURN TO PAGE 13

'Remo Williams' mindless adventure lacks original punch

by Keith Wasserman

Remo Williams: The Adventure Begins is an irritatingly overblown title for what is at best only a mildly entertaining diversion. There it is on the marquee, folks, the name of America's Newest Hero, and the priming of the movie audience to prepare for a sequel, an after-sequel, a post-after-sequel, etc. Wonder if Remo will survive these? Hint: Watch out for The Adventure Ends.

Remo, based on the popular "Destroyer" series of books by Richard Sapir and Warren Murphy, seems to have been aimed at the now-stereotypical Rambo crowd, but it fortunately rises a bit above that level. Remo (Fred Ward) is actually a bit more like a hybrid of James Bond, Dirty Harry, and Kung Fu. The Bond connection is not surprising, considering that Remo was directed and written by Bond collaborators Guy Hamilton and

Christopher Wood.

Remo starts violently enough, however, with a New York cop trying to bust two muggers, then being attacked by their apparent victim. After clobbering all three (with well-emphasized stereophonic CRACKs, WHAMs, and THUDs), he stumbles back to his cruiser, only to be shoved into the East River by a forklift. Sound like fun?

Our Hero awakes on the morning of his funeral as a new man (with a much-needed shave), who has been cop-knapped by a secret government organization assigned to root out entrenched white-collar criminals. His forklift assailant, it turns out, is his recruiter MacCleary (J.S. Preston), who lifts the Remo Williams name from a hospital bedpan. "A lot of thought went

into it," MacCleary snarls.

MacCleary and the threateningly named big boss, Harold Smith
(Wilford Brimley), inform Remo
that he is to be their agency's hit
man, and will be put on bump-off
duty to cleanse society of criminals the justice system can't
touch. Remo would beg to differ,
but he can't get out of Smith's
office because the door is locked.
So he naturally agrees to go along
with the whole scheme. Unh-huh.

The viewer at this point feels a twinge of "here we go again": another Rambo-like human time bomb gets sent off to shoot the daylights out of anyone who might threaten our American Individual Liberties. But some of this uneasiness is happily dispelled when Remo becomes the pupil of Chuin (Joel Grey), a Korean master of the ancient, pompous,

and rather violent art of Sinanju. Remo is something of a hapless character, and his Sinanju training, which is actually the subject of the film (don't forget that this is the first of a series) brings some genuinely funny moments.

Despite Grey's in-and-out accent, Chuin makes a good grand-fatherly mentor figure, camping it up with quips about rumpled Remo's physical condition and all-American hamburger diet, Chuin is convinced that America's only contribution to human culture is a soap opera he watched daily. It is especially amusing to watch a very occidental Grey get upset when Remo calls him Chinese instead of Korean.

It would have been plenty satisfying just to laugh at Remo TURN TO PAGE 14

Remo Williams ... The Schlock Begins

Arts and Music

Kiss prowls through metallic jungle with a golden smile

- by Mark Schultz

"Hey dude, did you hear the new Kiss album yet?"

"Yeah man, it jams."

Admit it, you may have had this conversation when you were 12 or 13 years old—unless, of course, you're a girl. In which case, you were probably listening to Air Supply. At the time, Kiss seemed like the coolest thing with their wild makeup, fire-breathing stage tricks, and loud heavy metal rock. Now it's 1985, and the makeup is gone, but Kiss is still around and they have a new album out called Asylum.

The new album is just what you would expect from Kiss. It serves up all of the old, tired heavy metal cliches. Seven out of the album's 10 songs proclaim the band's sexual prowess. Paul Stanley claims there's "too many women, I've got too little time" in the song "I'm Alive." Most of the songs on the album contain lyrics that would whip into a frenzy the individuals now trying to get records rated.

Come on already, the guys in Kiss are pushing 40 by now, and this stuff is getting very hard to believe. Not that it was ever that believable in the first place. But I guess that no one who listens to heavy metal expects to hear deep abiding respect for women anyway. The other three songs on the album present us with the Kiss philosophy of life, giving us such gems of advice as, "when you work all day, you gotta UH! all night." Yes folks, words to live by.

A few years ago, Kiss took off the makeup as part of an effort to regain their popularity by updating their image for the '80s. They

succeeded. They now sound just like any other '80s hard rock band. In fact, they are less like the old Kiss than they are like Def Leppard or Motley Crue. They sound like a band desperately trying to be popular by writing songs that recall other groups' hits. "Who Wants to be Lonely" steals a bass line, vocal style, and a couple of guitar riffs straight from Ronnie James Dio's "The Last in Line." Many of the other songs on the album sound like Def Leppard or Bon Jovi could have written them.

Kiss' attempts to duplicate these bands' vocal harmonies are laughable. Gene Simmons' screaming excuse for singing never sounded worse than when he tries to execute a Def Leppard-like chorus in Asylum's first single, "Tears are Falling."

The music is stock heavy metal fare. The guitar solos and drum solos have all been done before and done better by others or by Kiss themselves. Paul Stanley plods through songs, playing just like a machine. The songwriting is also laughable. The lyrics include such winners as "you've got dirt under your fingernails/ what I'm thinking could land me in jail." All this is a basically mediocre formula hard rock album.

However, this formula works. Kiss has already proven that with their last two successful albums, The songs all contain powerful hooks with a heavy driving sound that should soon have most metal-heads banging their heads. A slew of 13-year-olds will probably send their parents into record stores to buy this as a holiday gift. Kiss isn't out to make art, just money. They should be quite successful at that with Asylum.





The GW Fall Dance Concert will be held tonight, tomorrow night and Saturday night at 8:00 p.m. The concert includes both students and faculty from GW and American University. Works by guest artists Lloyd Whitmore, Deborah Gladstein and Sam Kantner will be performed. Reasonably priced tickets are available at the door.

'The Doctor and the Devils' wrap proverbial hangman's noose around our helpless necks

by Alfred Sasso

The movie The Doctor and the Devils is set in gothic England where Dr. Rock (Timothy Dalton) is pioneering the study of human anatomy. Autopsies are illegal under gothic law, so Dr. Rock must rely on either the hangman's or the graverobber's exploits to further his studies, the latter's works being decidedly illegal. Enter our two "devils" Fallon and Broom, played by Jonathan Pryce and Stephen Rea respectively. As with all good ne'er do wells, they are out for a quick penny and a shot of gin. They soon catch wind that Dr. Rock is their savior. They steal a corpse from two unsuspecting graverobbers ... However, they are both exultant and despondent when they discover that they can get seven pence for a fresh cadaver, while getting only two pence for their heist.

With the proceeds of their last enterprise being quickly spent in the local ale house, they decide to try their luck with a thin, sickly man residing at their boarding house. After smothering him with a pillow, they take him to the Academy of Science where they receive praise and seven pence for the unmarred corpse. The cycle repeats itself when they go on a drunken binge and then are financially forced to find new victims.

The climax comes when a student of the doctor

finds himself in love with Jenny (Twiggy), one of the young "farts," who turns out to be Fallon's final victim. The hero arrives just in time to save his beloved and the whole story is unveiled to the public. Fallon is sentenced to hang and dreads what the doctor will do with his body, while Dr. Rick is restricted to further work in the Academy and instead of being given formal punishment is left to suffer the ravages of his own conscience.

I am truly surprised to find that Mel Brooks actually sponsors such a poorly executed film. Although Ronald Harwood is an accomplished screenwriter, this film is definitely lacking in intrigue. There are not any deep moral statements or judgments on society other than that religion in the gothic period stood in the way of medical science. The film's theme resolves nothing, making the course of events totally inconsequential. Harwood tries to make the film more exciting by incorporating a romance that is utterly unenchanting.

The movie's shallowness is not only seen in the romance, for the set is also a sham. Surely, there must be more to gothic England than Academies of Science and frivolous ale houses. And it is easy for this unexperienced eye to discern that the whole set is nothing more than one converted city block somewhere in Great Britain.



Production Coordinator Jennifer Clement admitted secretly, "I like Kiss."

Arts and Music



LA is one place where living and dying makes no difference

by Aimee Zeltzer

What do you get when you combine sex, drugs, and violence? How about every first rate movie on the market today that falls short of the audience's expectations. A perfect example of this popular movie package is To Live and Die In L.A., directed by Willian Friedkin (French Connection and Exorcist):

Don't let the provocative title fool you, for if you're looking for all three elements on the typical streets of Hollywood Boulevard. You won't find them there but rather on old, dirty, deserted streets that have never been shot before. The film suffers from a flimsy plot and no scene endings. Everything blends together to the music of Wang Chung.

As Friedkin explains, "The audience views a motion picture as a series of iconsfaces of actors, incidents, a gun, a knife, a flash of sunlight on a roaf-tight pieces of unrelated information crossing the screen. If these are skillfully combined in an impressionistic way, the audience makes its own film."

That is exactly what the audience has to do when viewing this movie, for the audience only receives the bits and pieces that Friedkin speaks of. But disappointingly, the skillfullness falls short of even Friedkin's own expectations.

To Live and Die In L.A., a drama which focuses in on, as Friedkin explains, "the psychological parallels between the personalities of law enforcement officials and the criminals they pursue," promises much in the way of action and suspense.

William Peterson stars as a U.S. Secret Service agent

Richard Chance, a man obsessed with revenge and stops at nothing. Yet he must abide by the same laws he enforces. Chance brings justice to Eric Masters (William Defoe), the evil genius and counterfeiter, who is responsible for the death of his old partner and best friend. Friedkin illustrates the fine line that exists between the policemen and the criminal. In a sense, Chance and Masters are one and the same.

The film's treatment of these ideas are hindered by the poor acting and trite, if not ridiculous, dialogue. For example, Darlene Fluegel who portrays Ruth Lanier, an ex-convict who becomes a paid informant to Chance, chants throughout the entire movie, "The stars are God's eyes." Although this line may have merit on its own, in the context of this movie, the line simply does not cut it. This is just one of many. It's a shame the dialogue is so trivial because the underlying plot is interesting.

The movie is almost redeemed by its innovative camera shots and the director's great eye for detail. In his own words, "The details we show have never been seen by audiences before ... Anyone who sees the film will know how to make fifty dollar bills—almost." Another redeeming factor is the high speed car chase in the wrong direction on freeway during rush hour traffic. And of course the sex and gore adds is always worth a few minutes of any moviegoer's time, as is Wang Chung's music, which served as the sugar coating on a somewhat distasteful pill. Unfortunately, even these positive factors failed to lift the film up to the first-rate status it intended.

Fishbone sparks fire at 9:30 Club

from page 11

Hiroshima and Nagasaki. Fishoone suggests that someday historians may revise the history of the bombing of these two Japanese cities and state that the destruction was fiction, Hollywood stunt-a freeze dried godzilla fart.

In the middle of the slightly Devo sounding "? (Modern Industry)," a song which is little more than band members reciting radio station calls, Moore decides to jump off the confining stage into the crowd.

The self-explanatory "Party at Ground Zero" combines all of Fishbone's strong points, 'Special K's' rhythmic, ska guitar combines with Christopher Gordon Dowd on keyboards/trombone, Walter Adam Kibby II, aka "Dirty Walt," on trumpet and Moore on saxaphone to produce an indistinguishable sound

Bassist John Norwood Fisher's (aka "Norwood") steady bass line and occasional vocals help keep Fishbone legit. Unlike a lot of "Norwood" is not a bassists. filler member of the band. In fact, "Norwood" and "Special K" write the majority of the songs together.

'Lyin' Ass Bitch," a true story of love and sexual betrayal and the poignant "Another Generaended Fishbone's first show. It brought back memories the group Madness generated at the peak of their popularity. Fishbone's energy is perhaps unparalleled in the music industry right now

When Fishbone returned to the stage in the early morning hours for their second set, the Ecstacy that the band had taken plus the first set had a slight affect on the band. "Ugly," "Party at Ground Zero," and "V.T.T..." were all played with a somewhat more subdued attitude, but subdued for Fishbone does not carry the same meaning as subdued for Donny and Marie. The second show was less of the band members bopping around the stage in a frenzy and more of a solid, danceable fifty

minutes of music. A tune played in the second set, "Alcoholic," was another personal song about Angelo Moore's alcoholic uncle and a mild plea for him to stop.

The final song of the night, "Shake Your Ass," is perhaps the hand's most salacious song. Moore, gathering a final burst of energy started the song by stripping off his sweat-soaked buttondown shirt. As the song progressed, Moore's pants somehow unlatched and were kept in place only by his suspenders. The lyrics are obviously written by young men proud of their sexual prowess with lines like "Girl in

of the type of energy and fun that the red why don't you give me some head, and shake your ass.' "Put your right hand in the air/put your left hand in your underwear and shake your ass' one of the more subdued lines of

As the song reached its end, Angleo Moore flashed the audience an unnaturally wide grin, turned his back on the audience, bent over and gave the 70 some odd patrons at the 9:30 Club a unique view of Fishbone only a chosen few have ever witnessed (maybe)

Fishbone are not the slick rock roll band you'll hear on DC101, nor do they wish to be. The youthful, unique attitude of the band gives them an edge over much of the formulated music on the radio today. Fishbone does not possess exceptional talent and wonderfully lyrical voices. What the band does have is a sense of a needed balance between politics, dancing and musical influences.

Fishbone draws a lot from the past. They have good intentions when it comes to their music. The group is genuinely trying to find a new style. Better ska, better reggae, better funk have all appeared in the past, but very few bands have crossed over to work with more than a few styles. Fishbone's show produced a unique sound that they, and maybe we, search

Living the Woody Woodpecker lifestyle

from page 11

"Norwood" elaborates with perhaps one of the finest analogies of the western world to date, Try to imagine the sound of eight wild boars, four male, four female ... in heat, separated, and they can't get to each other. It's intense. It's emotion."

The fact that all members of the band are between the ages of 17 to 19 may contribute to the band's different style. "Fishbone is constantly progressing. What you're listening to now is really proto-Fishbone. We still have to evolve, but we won't stop doing one thing to do another. It's like we have a lot of extra baggage. We start off with a lot of extra baggage. We start off with a style or attitude on a song and we just carry it over as we start developing.'

The youngest member of the band, Fish, is unimpressed with the whole interview. He remains silent behind a pair of sunglasses, playing with his drumsticks until lead singer/saxophonist Angelo Christopher Moore burst into the room. Fish used the disruption to make his escape upstairs to the club world of trendy do's and drunken businessmen.

Angelo, in contrast to the other band members, is sharply dressed in a grey cotton suit that is no less than three sizes too big for his

skinny body. "Angelo," Special K says, "is the best looking guy in the band ...

Angelo Moore's backstage presence is surprisingly subdued compared to his absurd stage antics. Moore approaches the interview with a cool, almost busi-ness-like attitude. "We'll never change our attitude about music in general. We won't play it wimpified. We will play it hardcore, whether it be reggae, ska, funk, hardcore, country, jazz

Fishbone don't sing about the same political/racial issues of the ska era. Some of their songs concern, Reagan, Hiroshima or nuclear war, but the band does not dwell on these issues. "We probably have a lot of people in the audience who like Reagan but still like the band," Special K contends. "They basically dance to forget. Someone may ask them if they know what the song means and they say, 'Fuck you. I like the beat.' That's sad, but that's the state of popular music today ..."

Fishbone claim to have a variety of influences ranging from drugs to cartoons. "Yea," Special K proudly states, "We take a lot, believe it or not, from cartoons." Norwood interrupts, "Yea, like Woody Woodpecker. Just the whole attitude he had. His attributes: he was a neurotic, but he

knew it. Everybody wishes they could do the things he does. We just happen to be able to live the Woody Woodpecker lifestyle.'

Angelo excitedly adds, "Yea, I listen to Looney Tunes, Bugs Bunny music, really, circus music, whale calls, really man." Norwood summed the whole attitude up. "Yea, I dream in car-

Columbia Records discovered this band and immediately brought Fishbone into the studio to record their first EP. Norwood was quite impressed with the record company and their at-titude. "They don't pressure us to be like anybody. This is the '80s and every one sings 'This is the music of the '80s.' Like Madonna and that shit. All the songs are '79 disco music. But there are a bunch of record companies who are signing bands they hope will emerge as the true music of the '80s. Whatever that's supposed to be. We're one of those bands."

Although Fishbone is relatively new to the national eye, their first EP and reception across the country has been quite impressive. For a group of teenagers who listen to Looney Tunes, whale calls and make analogies to pigs in heat, something is very, very wrong with this world or Fishbone has some redeeming qualities worth looking into.

Arts and Music

Remo Williams takes off like Bond and hits the pavement like lead

from page 11

throughout as he bumbles through the rudiments of Sinanju. But, this is an adventure (please refer again to title), and that means that Remo must do something spectacular with his new-found powers before movie's end. Unfortunately, the requisite action scenes, accompanied by ridiculously martial soundtrack music, prove to be the film's downfall.

Remo bogs down when the hero embarks on a muddled mission to bring a crooked defense contractor named Grove (Charles Cioffi) to justice. Despite the refreshing choice of a villain (one who is not a Communist, Oriental, or a combination of the two, and in fact acutally symbolizes the right-wing military establishment), the film from this point perpetuates the unfortunate movie trend toward mindnumbing chase scenes and sensless violence made famous by the ubiquitious John Rambo. This is

doubly disappointing in Remo becuase the light tone of the Sinanju training scenes promises a more tongue-in-cheek use of Remo's skills to Save the World.

The action sequences themselves have been done better elsewhere, and the objectives of Remo's assignment are so confused that the viewer couldn't really care less whether he is successful or not. It is even difficult to determine what success in this context would be. Grove is made out to be a nasty character whose company builds defective guns that blow up in soldiers' faces and a Star Wars satellite that is miles over budget, but we read about such defense industry problems on an almost daily basis. Why would a goverment that continually rewards incompetence with military contracts want to hire an assassin like Remo to wipe out a major defense contractor?

Another real problem with Remo is that Fred Ward never plays up to the James Bond pretensions of his character. Sure, he's a secret-agent tupe, but where Bond is smooth and suave, Remo is gruff and unpleasant. Where Bond is quick with the quips, Remo is a dull-witten straight man. It is Joel Grey who delivers the laughter in this film.

Things are also not helped by the absolutely superfluous appearance of a whislte-blowing lady major (Kate Mulgrew) who is a momentary object of Remo's fancy. Bond always has gorgeous women crawling all over him. Ward and Mulgrew barely look at each other. This near-total lack of any love interest (or lust interest, as in the case of most Bond flicks) makes the film as dry as Remo's rice diet.

Nonetheless, you could do worse than Remo. If you are looking for a mindless way to spend an evening, want some laughs and some action, or just want to see the first of what will probably be an endless stream of Remo movies (which certainly could improve), this could be your cup of Korean (not Chinese) tea.



Movie Clips

After Hours ... This tale of the unlikely wanderings of Paul (Griffin Dunne), a daytime word processing tutor, is packed with allusions. There is the blaring zoom lens reference to Henry Miller's Tropic of Cancer, a lost set of keys and a Nighttown ramble that suggests James Joyce's Stephen Daedelus. And yet, After Hours survives the allusive soup because there is enough of the incongruous, debauched and the surreal to subvert a conventional narrative progression and forestall civilizing tendencies. It remains like the Miller novel which inspires it: "A gob of spit in the face of art." At the Circle Tenley and K-B Fine Arts.

Back to the Future ... No matter how much you want to rip on Steven Spielberg, this film is a winner. With a small dose of cutsie and a large dose of Oedipal complex, this Spielbergian version of Time Machine features Michael J. Fox of television's Family Ties in a role that gives him more than ample opportunity to show off his comedic timing and talents. Anyway, Fox used to play opposite Daphne Zuniga who was nice to two of our staff members, including Peter Linehan, last seen in Nepal. At the Circle Avalon.

Better Off Dead ... No one at the Hatchet has seen this movie, but based on the photo to the right, we recommend by a majority vote that this is a must see ... Hatchet Production Coordinator Jennifer Clement and staff writer Leslie

Layer, though, vehemently howl, "Real women don't wear underwear!" At the Circle Tenley.

Carnal Knowledge ...
"Knowledge is good"—Emil Faber. At the Circle Theatre.

Commando ... Is Arnold Schwarzenegger a new advanced technology weapon from the Northrop Corporation? Does he wear a peanut shell and a rubber band for a jock strap? Would you pay \$2,000 for the creator of Gumby? Who will be next to do a Rambo rip-off, Jim Nabors? Not if he got a piece of the Rock. At the Circle Embassy and K-B Foundary.

Doctor and the Devils ... Dylan Thomas wrote the screenplay a long time ago. Some things get

better with age. Do not go gentle into the movie theater for this gothic horror fable. At the K-B Janus.

The Gods Must Be Crazy ... Fab movie. Lots of fun. Buy tickets to this instead of Kruggerands; this South African flick is the highest grossing foreign film of all time. Bushman. Coke bottles. Revolutionaries. Who loves ya baby? Jim 'Hattrick' Clarke, our once proud news editor brags, "Chicks love this avant-garde stuff." At the Outer Circle.

The Graduate ... Plastics. At the Circle Theatre.

Hamlet ... To see or not to see? Does it matter much in sub-titles? This tragedy about a prince, "too much in the sun," is as intense as rumor has it. For those who know and love the play, Hamlet is a must see. For those who have never heard of it, welcome to GW. At the Biograph.

Invasion U.S.A. ... Here's a suspense thriller. Chuck Norris finds close to 20 innovative ways to annihilate invaders in this self-parody, macho bazooka flick. A derivitive, shallow waste of celluloid that never fails to appeal to the mindless boogereaters that inhabit this sad, sad planet we call home. Get me outta here! Now playing at a cesspool nearest you. All over America.

Jagged Edge ... Rita Kempley called this "sexploitation," but she said the same thing about The



Hatchet's new idea for Halloween fun in 1985: Blindfold your party guests and have them play "concentration" with Hustler scratch and sniff centerfolds. Actually quite an effective thriller, this murder mystery is not for those who are exceptionally squeamish about the insertion of jagged objects into female genitalia. Jeff Bridges is good. Glenn Close is as good as can be expected from a woman named Glenn. At the Circle Uptown.

Rocky Horror Picture Show ... "Braaaad, Aaassssshole." "Let's do the time warp again." If you haven't seen this one yet, you're probably up for some type of award. At the Marvin Center Ballroom Saturday night.

...

Stop Making Sense ... This compilation of Talking Heads' concert footage puts the Heads in the upper crust of American groups. The choreography is as unusual as David Byrne's size 60 suit and the band plays the most danceable funk around. Are there any questions? At the Circle West End.

To Live and Die in L.A. ... Blondes, beaches, wine with fruit juice, surfin', blondes, a plate of mashed yeast, hot-tub orgies, movie stars, TOMMY BURGERS, ... Bitchin'. Coming soon to a totally tubular theater near you.

Uncle Vanya ... Chekhov in Russian. Bring a date. Can life get any better? At the Biograph.

Employee ownership urged

by Cathy Moss

In a speech to GW students Monday night, Corey Rosen, director of the National Center of Employment Ownership, discussed the aspects of employee ownership of corporations and said that corporate leaders can make capitalism safe for democ-

Rosen, a graduate of Wesleyan College, is currently conducting a college tour to discuss his structured approach towards helping employees gain stature within a corporation. Rosen said he wants to show how businesses can run more efficiently through an increase of economic growth and more direct incentive among

"We must create a system whereby the creation of wealth doesn't place the poor behind the spurs of social justice and economic equality," said Rosen.

Rosen explained that by making corporations shift from being owned by corporate leaders, employees will have a greater incentive to make the companies achieve maximum long term growth. There will be more of an, interest in the availability of jobs, increased performance, and company potential, rather than the growth of stock options.
"Who wants to mow someone

else's lawn when you can mow your own with more incentive?" Rosen asked. He added that success of a company lies within the owner of the company. In fact, Rosen said psychological surveys show clearly that people will work harder for themselves than for someone else.

"By allowing the corporate leaders to directly own the companies it will create a perverse incentive to only look for short term goals. "The capitalists, who own the corporations, will only invest in the company rather than change it by only knowing how to deal with their economic self interest and right of return," Rosen said. This results in the increasing difficulty of stimulating people to participate as a



"Just let them try to take me alive!" said Mohammed Abbas, holed

up in his fiep bachelor's pad on the Tidal Basia. The fugitive guy has yet to be collared, but the GW Hatchet is alert to his whereabouts. "player" in a corporation.



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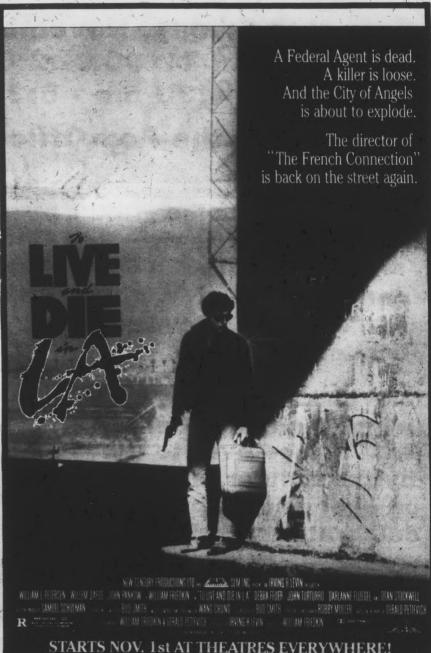
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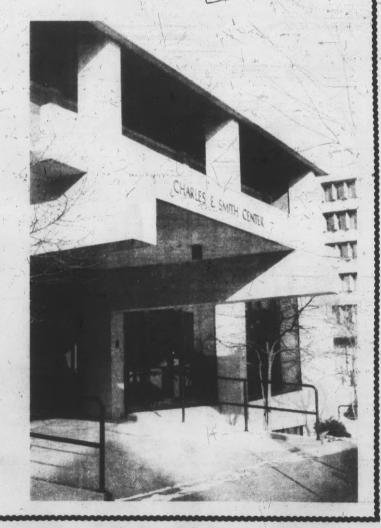
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PB defends fund allocations

by Jennifer Cetta

The GW Student Association Senate decided in its meeting Tuesday night to re-convene next week to discuss the Program Board's allocation of funding to student organizations.

The decision was reached after GWUSA Senate members weighed information concerning the Program Board's appropriation to certain student organizations, especially the College Democrats.

Lauren Darling, GWUSA
Senator and CDs treasurer said
the Program Board is "choosing
to spend money in a slightly
discriminatory way." The Program Board responded with an
itemized list of co-sponsorships
granted to student organizations.

Program Board Chairman Frank Farricker said the Program Board has provided the CDs with more than \$1,800 so far this semester.

"We don't discriminate ... we gave the CDs plenty," said Greg Hackley, Program Board vice-chairman and co-sponsorships committee chairman.

Farricker added that the CDs had violated the co-sponsorship agreement three times regarding the Program Board logo in advertisements.

"I'm interested in finding out the real story," said GWUSA Senator Chris Nurko, No organization should be provided with "carte blanche" privileges over other student organizations, he said

"[We] cannot sweep it under the table," GWUSA Senator Richard Greene said. Greene suggested that the Senate give the CDs an equal opportunity to present "their side of the story" in next week's meeting.

GWUSA President protempore Michael Graham said that the Rules Committee will meet this week to review two other resolutions presented at Tuesday night's meeting. These resolutions concern the proposed 9.8 percent tuition hike and a mid-year review to assess the spending of all group allocated funds.

A resolution proposed by Senator David Miller seeks a justification for the proposed 9.8 percent increase and requests that the administration clarify the budget to show exactly where the new income would be spent.

"The tuition hike is way over the inflation rate and the cost of living," said Miller.

The Rules Committee will also discuss a proposal made by Chris Nurko for a mid-year review that would see if funds are being properly spent by all student organizations. The review, which usually takes place in early spring, would be moved to before Thanksgiving.

In other Senate business, Saga food service director Bob King has agreed to implement a disaster relief program entitled "Fast For A World Harvest" calling for a rebate plan for meal card subscribers on an allotted day before Thanksgiving. The program, proposed by GWUSA Senate members, calls for Saga to give a pre-determined amount of money for each person who decides not to eat that day.

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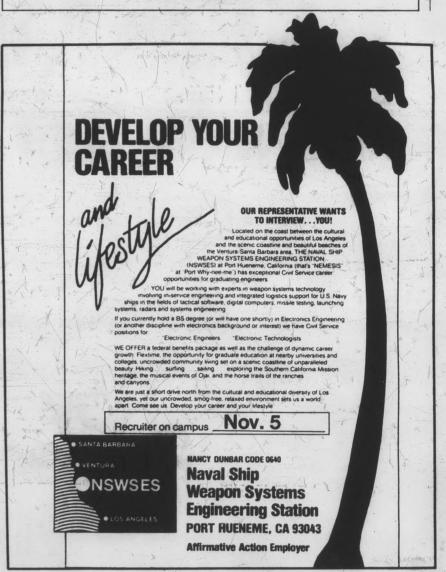
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Sports

The GW golf team finished ninth out of 10 teams in the UNC-Wilmington tournament last weekend.

The Colonials, with a score of 656, finished well behind first place East Carolina University (610) but ahead of crosstown rival George Mason University (704).

On a par 72 course, Eddie Cook led the Colonials with an 85-76-151. Ken Dickler ended with an 82-81-163, Frank Westfall (85-80-165), Mike Albert (91-78-169) and Jamie Winslow (91-79-170).

The GW wrestling team opens its season Saturday at the York Tournament and Colonial coach Jim Rota is optimistic that this year's squad will be as good as any GW team in the past eight years. Rota further feels that this year's squad has the potential to be the best wrestling team ever at

Seven starters return from last year's 13-10-1 squad, including senior captain Bill Marshall, a two-time regional place winner. Last season's freshman sensation Joe Mannix, also a 1985 regional place winner, returns. Four freshman recruits hope to compensate for the loss of All-American Wade Hughes to graduation."

The GW men's swimming team opens its season Friday at the Smith Center against Atlantic 10 rival Penn State.

The Colonials are coming off a third place finish in the Atlantic 10 Championships and a 10-1 dual meet record last season. Coming off a fine 1984-85 season plus the addition of seven freshman recruits provide GW one of the most versatile and deep teams GW coach Carl Cox has seen in his eight years at the Colonial helm.

Top returnees are senior Carroll Mann, a three-time conference champion in the backstroke and junior Peter Madden, last season's conference champion in the breaststroke.

As the GW men's soccer team winds up its 1985 fall season, senior John Menditto and sophomore Orville Reynolds are tied for the team lead in points with 11 apiece. Each total five goals and one assist.

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'Political awareness' to be raised next week

by Sue Sutter

Political Awareness Week, a series of bipartisan panel discussions on current issues, is expected to bring heavy political debate and discussion to GW next week, said Rick Santos, president of the College Democrats (CDs).

"This is probably the biggest political event held at the University this year," said Santos. The event, which is being organized by the CDs and co-ponsored by the Program Board (PB) and GW Student Association (GWUSA),

will feature a series of forums of approximately 20 politicians and speakers as panelists. Each panel will consist of representatives from the liberal and conservative camps. "We hope to bring an educational program to the University that people of all political affiliations will be able to attend," Santos said.

Stefani Olsen, Issues Committee Chairperson for the CDs, said the week's topics will be controversial. "The questions brought up during this week are meant to spark debate," Olsen said. "We hope for a high student turnout."

On Monday, the debate will be on "South Africa and reactionary American policy." Featured panelists include Salih Booker, a member of the House Subcommittee on Africa, and Deroy Murdoch, a young black conservative; Murdoch is a Georgetown senior who was recently featured in a Washington Post article.

Tuesday's debate will examine the media's role in politics. Panelists will include James Deakin, GW professor and author of Straight Stuff, Clifford Kincaid of Accuracy in Media, and Susan Slane, White House correspondent for C-Span.

Wednesday night's forum will feature discussion of women in politics and their role in political parties. The panel will feature Monica McFadden, political director of the National Women's Political Caucus, and Chris Riddiough of the National Organization of Women.

The week will conclude with a discussion of the upcoming

U.S.-Soviet summit on Thursday. Panelists include Jim Townsend, director of the Soviet Division of the Georgetown Center for Strategic and International Studies and Michael Sodaro, a political science professor here at GW

Geoffrey Paulin, chairman of the College Republicans, said the CRs were not asked to co-sponsor the event. "It's unfortunate that we weren't involved. We think it will be a good event," Paulin said. "We hope that people will give more thought to political issues."

All forums are scheduled to be held in the first floor Marvin Center Cafeteria at 8:30 p.m.

Firms to recruit GW grads

James Alterman

Once again the job search magnifying glass focuses on GW seniors and graduate students as companies from around the nation arrive on campus to interview prospective employees as part of the Career Service Center's Interviewing program.

Each year, the Center, located on the fifth floor of the Academic Center, invites companies to GW to talk with students about careers, money and opportunity.

Campus recruiters "are very impressed with how professional our students are," said Anne Marie Alexander, interview coordinator at the Career Services Center. "Because of the nature of our university, our students tend to be more sophisticated, and that's a plus."

"Companies are very positive about the fact that many of the students have part-time work experience or have taken advantage of internships," Alexander said.

Getting companies to come to GW is a continuous process. Office of News and Public Affairs representative Anne Scammon said, "We send out one mailing to

(See RECRUITING, p.21)



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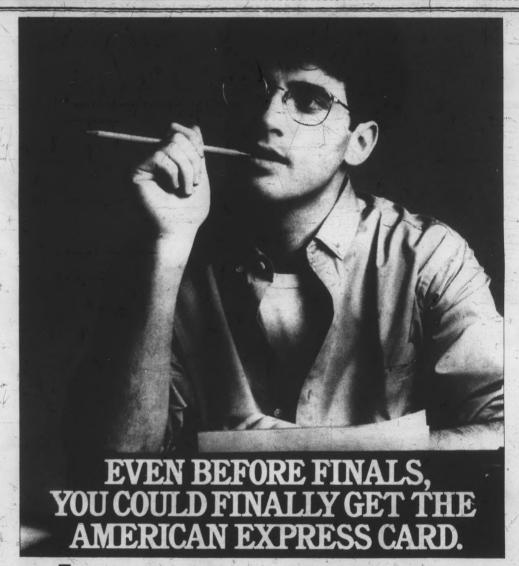
mailing soon after.' For the 1985-86 year, approximately 54 percent of the in-terviewing companies are based in the District of Columbia, Maryland, and Virginia areas. New York and California each contributed approximately four percent of the total number of companies interviewing at the Center. Three percent of the visiting organizations came from

Scammon stressed that campus interviewing "is not the only job search strategy. It should be a component of a much larger plan." She suggested that students take advantage of mini-seminars given at the Center on a regular basis. "Workshops are given on planning the job search, researching potential fields, and self-assessment workshops," said Scammon. All programs are free for students and alumni.

The Career Services Center provides several books listing both full and part-time job openings in many fields. Undergraduates, graduate students and alumni come daily to see which companies are hiring and what kind of incomes are offered in various fields.

Chris Kelly, a transfer from Ithaca College, said job hunting is tough. "I think everyone should prepare for it," she said. "Start early, and don't wait until the last minute. Get your resumes done,

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A of Md cutups party with puss and pups

Four present or former University of Maryland students were arrested earlier this month after police and animal shelter wardens discovered a grizzly cache of mutilated animals at their house near campus.

The students, who may have been part of a bizarre cult, say they took the animal carcasses from university labs, but campus officials say there's no way to prove it.

Warden Mickey Shaul secured a search warrant after a neighbor reportedly saw a cat's head hanging from a tree in front of the

Police found 29 cat heads floating in a "foul smelling liquid" in a 55-gallon drum. Sources also say the pelts of cats, goats, rabbits and dogs were found stapled to walls and floors in the house.

Police also found a vest made from cat and rabbit hide, and jars containing amputated legs and

Happy Halloween!

claws of a cat, a rabbit and its new born baby, rats and lizards.

Shaul said investigators found "satanic" paintings and devils' faces painted on the doorknobs.

Police arrested students Lauren McEleney 21, Paul R. Clark, 30, and Tania M. Scinto, 20, and charged them with cruelty to animals and possession of marijuana with intent to distribute.

Former student Mark R. Bennett, 25, and two others—James E. Burke, 25, and Louis M. Belle, 25,—were also arrested on the same charges.

McEleney was quoted in a local newspaper as saying "all the cat things" were "were left over carcasses from a zoology experiment" at the university. In a recent interview, she confirmed the carcasses came from the school, adding there is "definitely another side to the story." She declined to elaborate.

UM zoology department chairman, John Corliss, says it is "possible" and "credible" the carcasses were "borrowed" from the university.

"Even if they turn out to be preserved specimens, you still couldn't prove that they were ours," Corliss says. "We don't put a stamp on them when we use them for teaching."

Police acknowledge it is possible the animals were dead when the students abtained them. If they were, the cruelty to animals charge will be dropped, they say.

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G.W.U. Welcomes Canada's Rich, Bass-Baritone KEATH BARRIE



In concert on a rare U.S. Tour Sunday, November 3 - Lisner Auditorium 3pm & 8pm Tickets at Ticket Centre (466-2666) or Lisner Box Office 11/3 (benefit: Make A Wish Foundation)

Sports



GW's Anna McWhirter attempts a kill over her Tiger opponent in Tuesday's match.

GW spikers defeated by Tigers and suffer third straight loss

-The GW women's volleyball suffered its third consecutive defeat at the hands of Princeton University, 3-1, in a non-conference match Tuesday night at the Smith Center.

Prior to the loss to the Tigers, GW fell in two straight matches to the University of Maryland and West Virginia University, respectively. The Colonials' overall record has dropped to 16-11, GW is 2-2 in matches against Atlantic 10 conference teams, which places them fourth in the conference.

In first game action the GW spikers appointed themselves as a powerhouse by defeating the Tigers, 15-12. With a loss of momentum on the part of the Colonials, the remaining games proved to be a disappointing showing. Princeton pummelled GW in the following three games 15-0, 15-8, and 15-11.

Princeton's second game shutout was Tiger Cindy Kendall's show. Kendall slammed in 14 consecutive serves before GW could counter with defensive action. In the third and fourth games, the Colonial's downfall was due to its ineffective passing and service receiving game.

GW head coach Pat Sullivan commented on the squad's recent lackluster play. "We have been going through a flat period for the last few matches. Some intangible thing is happening on the court and we're not sure what it is," Sullivan

Colonial captain Karen Thomas and Michelle Knox were commended for their outstanding play by Sullivan. Knox netted in 12 kills, 10 digs, and two blocks for a .400 hitting percentage while Thomas totaled nine kills, seven digs, and a .363 hitting percentage.

Tomorrow the GW spikers travel north to battle the University of Rhode Island, the second place team in the Atlantic 10 Conference. The Colonials also face teams from Providence College and Cleveland State University on Saturday. All games will be played at URI's home

Sullivan hopes to break the slump that the team has been suffering the past few games. "This weekend's games should all be very competitive,"said coach Sullivan.

Goals by Emson and Reynolds key GW win

by Rich Katz and Michael Maynard

Goals by Kenny Emson and Orville Reynolds lifted the GW men's soccer team past the U.S. Naval Academy, 2-1, yesterday afternoon at the RFK Auxiliary

Emson's unassisted tally came at 2:55 into the game to put GW ahead 1-0. It was the freshman's second goal in as many games and his fourth of the season. Emson scored the game winning goal last Saturday in a 2-1 win over Brooklyn College.

GW held a one goal advantage until the 66:47 mark when Colonial defender Orville Reynolds connected with a goal off of a pass by Paul Boulad. GW led at

this point by a 2-0 margin.

The Colonial coaching staff has been pleased with the recent performance of the squad which has gone 3-0-1 in its last four outings. GW has since raised its record to a

"We're now winning games that in the same close contests we were losing. It's hard to point out why this has happened," said GW assistant coach Keith Betts. "The new players are starting to settle in as evidenced by the performance of Paul Boulad and [goalie] Glenn Hughes today.'

The shutout effort, however, was lost as Navy's Dave Postoll beat Hughes with 11:44 remaining in the game.

Hughes registered eight saves in Colonial net while Midshipmen goalie Harry Schmidt amassed the same number of blocks. GW outshot its opponents 14-11.

I'm satisfied with the fact that we're able to create numerous chances and capitalize on them even though we should've scored more goals," GW head coach Tony Vecchione said.

Women's soccer blanked

The GW women's soccer team fell in its final matchup of the season, 4-0, to host Villanova University on

Tuesday afternoon.
The Colonials concluded with a 3-11-1 overall record.

The Wildcats struck first with a goal midway through the first half. Villanova scored three second half tallies and held GW scoreless throughout to register the shutout win.

GW head coach John Munnell commented on the season and said, "We're disappointed with our record. Our main problems were due to freaky injuries and lack of a

SCORDBOARD RESULTS MEN'S SOCCER VOLLEYBALL WOMEN'S SOCCER North Carolina (10th) GW(9th) **EVENTS**

Men's soccer at LaSalle, Saturday at 1 p.m.

Volleyball at Rhode Island, Friday at 7:30 p.m.; vs. Cleve-land State (at Rhode Island), Saturday at 10 a.m.; vs. Pro-vidence (at Rhode Island), Saturday at 4 p.m.

Water polo at Washington and Lee Southern League Championships, Friday through Sun-

Golf at Old Dominion Tournament, Friday and Sat-urday, 9 a.m.

Men's swimming vs. Penn State, Friday at 4 p.m. at the Smith Center.

Wrestling at York Tournament, Saturday at 10 a.m.

Injured Williams to miss a month

Helms, Frick add to list of ailing



Dan Williams, the GW men's basketball team's tallest player at 6'9", is expected to be out of action for three to four weeks with a sprained left ankle sustained last Thursday.

Injuries to senior frontcourters Craig Helms and Steve Frick has kept GW from a full 12-man practice.

"As of now we are not practicing with many players who have the size. You've got to go with what you have," said rookie head coach John Kuester. "But although we don't have the size, we have a tremendous amount of enthusiasm."

The injury to Williams occured in practice a week ago when the center attempted a block of teammate Joe Dooley's shot. Williams landed on the ankle of Dooley, the cause of the sprain. Dooley escaped free from injury.

The ankle is now in a cast which should remain on for approximately three weeks with a one to two week rehabilitation period, according to GW head trainer Dennis Rivenberg. The senior is sure to miss GW's Nov. 17 exhibition game against an all-star team from Australia and its regular season opener on Nov. 23 against Montclair State.

"I plan on getting back into the starting lineup when I am healthy and able. I worked hard this summer so I know I can work my way back," Williams said.

According to Williams, Kuester plans to "fluctuate starters" in Williams' absence.

Last year Williams was used as a backup forward/center, mostly give last year's GW phenom Mike Brown a breather. But when Brown went down with a foot injury, Williams was pressed into starting duty for seven games. He averaged 2.7 points per game and 2.7 rebounds a contest, appearing in 23 games.

Helms is presently nursing an injury to his right ankle, but is expected to resume practice later this week. Frick has been sidelined since Monday when he was kneed in the calf. He took some practice yesterday and is expected to be at full strength shortly.

-Rich Katz